

James Perakis

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Education

Harvard University

Master in Urban Planning

2011-2013

Graduated with distinction, concentration in environmental planning and urban design

University of Virginia

B.S. Architecture

2004-2009

Graduated with distinction

Tools I use

Proficient

Illustrator

Photoshop

InDesign

Sketch

InVision

Rhino/Grasshopper

AutoCAD

Python

ArcGIS

Intermediate

Axure RP

HTML/CSS

Javascript

Teaching experience

Spatial Analysis and Representation

Harvard University

2012-2013

Teaching assistant

Introduction to Architecture

University of Virginia

2008-2009

Teaching assistant

Professional affiliations

LEED AP BD+C, CPHC, ASA

About me

Multidisciplinary UX designer with a background in architecture, urban design, and design technology. I like making physical and digital things that solve complex problems. I'm currently looking for opportunities where I can leverage my multidisciplinary design background to tackle the next great UX challenge.

Professional experience

UX Designer

DESIGNATION

2016-present

Developed UX strategies for clients in Chicago, employing a user-centered design approach. I worked collaboratively in a fast-paced environment to deliver strategy research, annotated wireframes, and mobile and web prototypes for clients ranging from an agricultural tech startup to a century-old leader of the surplus industrial equipment marketplace.

Senior Environmental Designer

Atelier Ten

2013-2016

Managed teams of consultants and developed design strategies for clients including SHoP Architects, BIG, Heatherwick Studio, and Studio Gang Architects. I also developed in-house tools to model building performance, and delivered concept and schematic design strategies for projects including the forthcoming Uber headquarters in Mission Bay, Google headquarters in Mountain View, and new addition to the American Museum of Natural History. Work published in *Invisible Architecture*, *Atelier Ten: 25 Years of Atelier Ten*.

Project Designer

Nelson Edwards Company

2010-2011

Created design and construction documents and written specifications for residential, cultural, and institutional projects. I developed key planning strategies for the new Yale Institute for the Preservation of Cultural Heritage, successfully coordinating the programmatic needs of multiple stakeholders.

Project Manager

University of Virginia

2008-2010

Led undergraduate and graduate student design teams from conceptual design through construction documentation of an affordable pre-fab house in Charlottesville. The project won a 2013 Architect Magazine R+D award for its innovative approach to balancing sustainability and affordability. Work published in *Sustainable, Affordable, Prefab: The ecoMOD Project*. Also published in *Architectural Record* and *Architect Magazine*.